VOLOS ACADEMY FOR THEOLOGICAL STUDIES



"Time for Action"
Annual Program
2021-2022



"Time for Action": Is the Orthodox Church facing a "Brave New World"?

In recent years, our world has been experiencing unprecedented challenges. On the one hand, the coronavirus pandemic and on the other the ever-worsening climate crisis and, today, the Russian invasion of Ukraine, compose a gloomy scenario. Situations that just a few decades or years ago would have seemed like science fiction (social distancing, lockdown and restriction of the ritual expression of ecclesiastical communities around the globe, the rise of populism at the political and ecclesiastical level, fake news and hatred rhetoric, intensity of social discrimination and degradation of human rights, but also distortion of the orthodox morality, blurring of the ecclesiastical conscience and break, already since 2018, of the unity of Orthodoxy), are phenomena that fully dominate the public shpere. The above developments cause on the one hand tectonic upheavals in the world and the daily life of the citizens, while on the other they question the very future presence of Orthodoxy in Europe. Although the past prediction of the end of history (Francis Fukuyama) seemed to be unfulfilled at the moment, the marginal state of affairs that the globe faces today, combined with the peculiar version of the clash of civilizations (different from the one imagined by Samuel Huntington), being crystallized in the bipolarity between the unfree and authoritarian regimes on the one hand and liberal democracy on the other, they bring to the fore again the debate about the meaning of history, human responsibility for creation and the salvation of the world in its entirety.

Once again, Orthodoxy is at a critical crossroads, finding it difficult to rise to the occasion in front of these challenges, despite its rich spiritual tradition. Important theologians or official institutional representatives, from the traditional Orthodox countries, especially from Eastern Europe (e.g. Russia), make statements or take positions that express a fundamentalist understanding and interpretation of the glorious historical past but also of the present reality bringing to the surface dark expression that are inconsistent with the ecclesiastical mode of existence. The rapid developments that are taking place, not exclusively, but par excellence in the historical body of Orthodoxy, namely the so-called traditional orthodox countries (pandemic, climate change, Russian invasion of Ukraine, etc.), call for a fundamental reflection on the basic elements of the Orthodox or "Eastern" identity (cf. conference on the 'Orthodox constructions of the East'). Today the deep, critical study of the history of theology, encapsulated in the thought of important Fathers (cf. conference for Symeon the New Theologian), but also of modern theologians (cf. conference for Amilkas Alivizatos) is considered as necessary

as ever, aiming at the possible refinement of the theological criteria of theology and the deconstruction of historical constructions and inventions that obscure and distort the horizon in view of the coming Kingdom. The need to examine the conditions and parameters of theology has always been a critical quest for Orthodox theology, being already discussed in 1936, at the First Congress of Orthodox Theology. Over time, these criteria became unclear, as the various intra-Orthodox close connections to secular views and outdated pre-modern standards trapped the Orthodox Church and theology in a ruminant, a narrow interpretation of tradition, and the ideologization of past cultural forms, in the embrace of the power and kingdom of Caesar, ultimately preventing the radical renewal required by the challenges of our time. Despite occasional attempts at theological renaissance (theology of the Russian Diaspora, Greek theology of the 1960's, etc.), the Church is still trapped in anachronistic ideological rivalries, in favor of an unhistorical approach to modern situations, ignoring the evangelical preaching and solidarity for the "other". Moreover, the inability of Orthodoxy to denounce the "temptation of Judas," that is, the adoption of ethnocentric notions in its mission in the world, or of a so-called "sacred" struggle against the immoral and corrupt West, reveals the difficulties and obstacles for a fertile and constructive reflection that would place the truth of the Gospel above the idols and shapes of its historical course.

In this perspective, the Volos Academy for Theological Studies, continuing the tradition of a discussion on current issues of theological reflection, including also self-criticism, has planned for the current year 2021-22 a series of events, lectures, book presentations, workshops and conferences in collaboration with other Orthodox or inter-Christian bodies, institutes and theological academies under the general title "Time for Action". The Volos Academy, after two years of restricting its activities due to the health measuers of the coronavirus pandemic, returns to a dynamic, critical approach to the very foundations, the "first things" of Orthodox theology and the Church.



Volos Academy for Theological Studies

Volos Academy for Theological Studies functions as an open forum of thought and dialogue between the Orthodox Church and the broader scholarly community of intellectuals worldwide. In its effort to foster interdisciplinary and inter-religious understanding, the Academy has been organizing a series of studies, international seminars, conferences, roundtables and publications. In order to meet this objective, the Academy for Theological Studies has collaborated with numerous other institutions, jointly addressing problems and challenges of our time, in a spirit of respect for each other's differences. Thus, the Academy has collaborated with institutions such as the Roman Catholic Theological Faculty in Florence, the Boston Theological Institute, the French Institute in Athens, Drury University (USA), the School of Theology at the University of Thessaloniki, the Department of Orthodox Theology at the University of Munich, the Faculty of Theology at Heidelberg University, the Bossey Ecumenical Institute and the World Council of Churches, the Conference of European Churches (CEC),the Society of Oriental Liturgy (SOL), the Orthodox Theological Faculty at the University Babes-Bolyai (Cluj-Napoca, Romania) and the University's Center on Bioethics, the Department of History-Archeology and Social Anthropology at the University of Thessaly, the Chair of Orthodox Theology at the University of Münster (Germany), the Center for Orthodox Studies at Fordham University (New York), the Romanian Institute for Inter-Orthodox, Inter-Confessional and Inter-Religious Studies (INTER, Cluj-Napoca), Saint Sergius Theological Institute (Paris), the Journal and the Ecumenical Center Istina, French Orthodox Journal Contacts, the Christian

Cultural Center of Belgrade (Serbia), St. Andrew's Biblical Theological Institute (Moscow, Russia), the Orthodox Academy of Valamo (Finland), the European Forum of Orthodox Schools of Theology (EFOST, Brussels), the World Student Christian Federation (WSCF), the Forum of European Muslim Youth Student Organizations (FEMYSO), the Association of Religious Teachers of Imathia (Greece), the Academic Association for Adult Education, the Mental Health Organization "Health Progress", the "Second Chance" Schools of Volos and Larissa, the Alternative School of the Therapeutic Community "Exodus," the Municipal Center of History in Volos, the Youth Association of the Holy Metropolis of Demetrias, the School of Iconography Dia Heiros of the Holy Metropolis of Demetrias in Volos, the French website on Orthodox news www.orthodoxie.com, the Volos newspaper "I Thessalia," the leading journal of the study of literature "Nea Hestia", the theological journal Synaxis, the journals Analogion, Leimonarion, of the Holy Metropolis of Kozani, the Publication Houses, Kastaniotis, Indiktos, Harmos and Hestia. As a result of this scholarly activity, the Metropolis of Demetrias and the city of Volos have become an international meeting place for encounter and dialogue. Since 2017, the Volos Academy for Theological Studies, as an officially recognized Research Center is a subscribed member of the European Academy for Religion (EuARe).











Events

Among the topics addressed by the Volos Academy for Theological Studies in previous academic years were:

Orthodoxy in the 21st century
Church and Culture
Church and Eschatology
Orthodox Christianity and Modernity
Ecclesiology and Nationalism in the Postmodern Era
Islam and Fundamentalism - Orthodox Christianity and Globalization
Christian Presence and Witness in Palestine and Middle East Today: Theological and Political Challenges
Orthodox Christianity and Otherness
Gender and Religion - The Place of Women in the Church
En Route to 'In the Likeness': Elisabeth Behr-Sigel's Theological and Anthropological Contributions to the Church
Women and Religion: The Problem of Violence and Fundamentalism
Theology and Literature
Theology and Modern Church Architecture
The New Synaxarion: The Lives of the Saints of the Orthodox Church
Toward an Ecumenical Declaration of Just Peace and Reconciliation: An Orthodox Contribution
Biblical Liberation Theology, Patristic Theology, and the Ambivalence of Modernity in Orthodox and Ecumenical Perspective
Orthodox Christianity and Education: Religious Instruction as a Lesson in Identity and Culture
Orthodox Christianity and Multiculturalism
Lay Participation in Ecclesiastical Life
Turmoil in Post-war Theology: the "Theology of the '60s"
Theological Portraits I: Panayiotis N. Trembelas: Between Tradition and

Renewal, Between Academia and Mission
Church and State
Orthodox Christianity and Islam: Islam in Europe
Orthodox Christianity, Tradition, and History
The Participation of Orthodox Women in the Ecumenical Movement: Past, Present, and Future
Neo-Patristic Synthesis or Post-Patristic Theology: Can Orthodox Theology Be Contextual?
The Place of Religion in the Public Sphere
Issues of Renewal and Reform in Orthodoxy
Refugees, Immigrants, and the Church
Education through Art
Shifting Versions of Helleno-Christianity (19th -20th centuries)
The Question of Language in Worship
Why is the Orthodox Doctrine of Theosis So Intriguing to Western Christians?
The Reception of Palamism in the West Today
The Teaching of Ecumenical Theology in the Orthodox World
Metropolitan John Zizioulas of Pergamon: Person, Eucharist, and the Kingdom of God in Orthodox and Ecumenical Perspective
Holy Canons of the Church and State Laws
The existence of evil and the problem of theodicy
The Baptism in the New Testament from an Orthodox and Roman Catholic perspective
Political Orthodoxy and Totalitarianism in a post Communist Era
Theological Portraits II: Nikos Nisiotis, the Ecumenical Theologian of Orthodoxy
Ecotheology, Climate Justice and Food Security





Metropolitan of Diokleia Kallistos Ware and the Witness of Orthodoxy in the West
Theology and Disability in Orthodox Perspective
Iconography in Greece, Constantinople and the Orthodox world, yesterday and today. Differences and parallels
Theological Portraits III: Archbishop Chrysostomos of Athens (Papadopoulos): Theology and Church life during the Interwar years
New Testament Textual Criticism: Its Significance for Scholarship, Culture and Church
The Theological School of Halki: The Vision for the next day
Voices of the Liturgy: Gender and Performance in the early Byzantine Church
On the Laity: Ancient Syriac Models
Ibadism: Understanding Diversity in Islam
New Testament Orthodox Hermeneutics: History, Theory, Prospects
Orthodoxy and Fundamentalism
Disability, Church and Society
Figures of Christian Narrative Texts: Theological and Secular Approaches
Politics, society and Culture in Orthodox Theology in the Global age

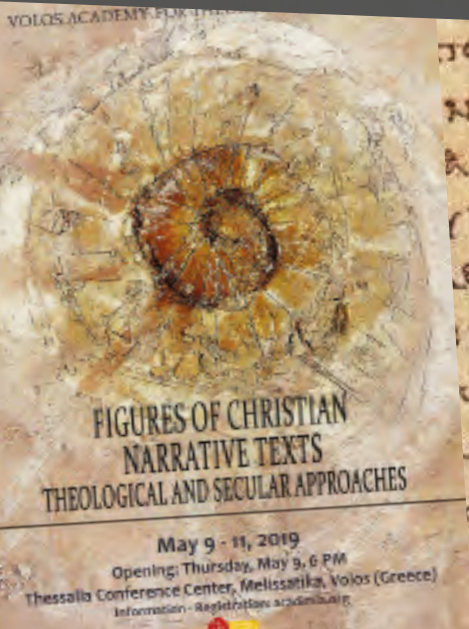
In the period of the COVID pandemic, Volos Academy increased the use of digital means of communication, as with the first series of online lectures "Time for Action" and the blog "Πολυμερώς και πολυτρόπως" ("In many and various ways')

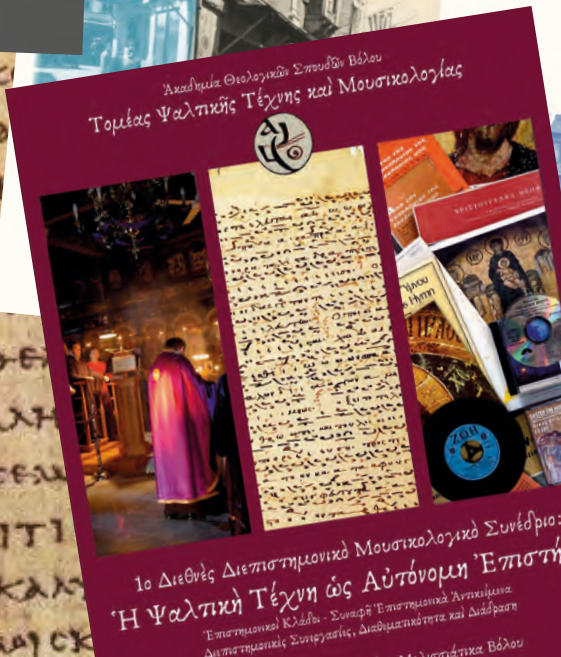

ΕΚΚΛΗΣΙΑ - ΑΝΑΠΗΡΙΑ - ΚΟΙΝΩΝΙΑ
ΠΑΝΕΛΛΗΝΙΟ ΣΥΝΕΔΡΙΟ
ΜΕ ΔΙΕΘΝΗ ΣΥΜΜΕΤΟΧΗ
Σάββατο 30 Μαρτίου 2019
Συνεδριακό Κέντρο Θεσσαλίας, Μελισσάτικα, Βόλος
Ώρα προσέλευσης 9.30 π.μ.
Πληροφορίες - Εγγραφές: www.acadimia.org


UN FILM DE


POLITICS, SOCIETY AND CULTURE
IN ORTHODOX THEOLOGY
IN A GLOBAL AGE
ΠΟΛΙΤΙΚΗ, ΚΟΙΝΩΝΙΑ ΚΑΙ ΠΟΛΙΤΙΣΜΟΣ
ΣΤΗΝ ΟΡΘΟΔΟΞΗ ΘΕΟΛΟΓΙΑ
ΤΗΝ ΕΠΟΧΗ ΤΗΣ ΠΑΓΚΟΣΜΙΟΠΟΙΗΣΗΣ


Η ΟΡΘΟΔΟΞΙΑ ΚΑΙ ΟΙ «ΑΛΛΟΙ»
ΣΤΗΝ ΕΛΛΑΔΑ ΤΟΥ 2040
Στρογγυλή τράπεζα:
ΕΜΕΙΣ ΚΑΙ ΟΙ «ΑΛΛΟΙ»:
ΔΕΔΟΜΕΝΑ ΚΑΙ ΠΡΟΟΠΤΙΚΕΣ
ΓΙΑ ΤΟΝ ΕΛΛΗΝΙΣΜΟ ΚΑΙ ΤΗΝ ΟΡΘΟΔΟΞΙΑ
Αθήνα, Ξενοδοχείο Caravel, 6 Σεπτεμβρίου 2021, 7.00 μ.μ.


FIGURES OF CHRISTIAN
NARRATIVE TEXTS
THEOLOGICAL AND SECULAR APPROACHES
May 9 - 11, 2019
Opening: Thursday, May 9, 6 PM
Thessalia Conference Center, Melissatika, Volos (Greece)


Ακαδημία Θεολογικών Σπουδών Βόλου
Τομέας Ψαλτικής Τέχνης και Μουσικολογίας
1ο Διεθνές Διεπιστημονικό Μουσικολογικό Συνέδριο
Η Ψαλτική Τέχνη ως Αυτόνομη Επιστήμη

The Research Center

Due to the manifold contribution of the Volos Academy for Theological Studies to theology and widely to the scholarly research and culture, the Volos Academy for Theological Studies is included among the recognized Greek research centers by the Law 4310/2014 ("Research, Technological Development and Innovation and other provisions") of the Greek Ministry of Education and Religious Affairs recently passed by the Greek Parliament.

This is a very important development for the Volos Academy for Theological Studies and an official recognition of its work by the state. This is a milestone in the course of its academic development, at the local, national and international levels. This recognition entrusts the Academy for Theological Studies with more responsibilities and new tasks for the development and international promotion of the scientific theological research being done in our country, and for the vibrant and creative witness of Orthodoxy in the modern world.

The Research Center of the Volos Academy for Theological Studies includes five specialized scientific and research departments which are soon expected to be transformed into research institutes. These departments are::

1. Department of Chanting and Musicology

The Department of Chanting Art and Musicology was established by the decision (12 / 08.08.2013) of the Board of the Directors of the Volos Academy for Theological Studies

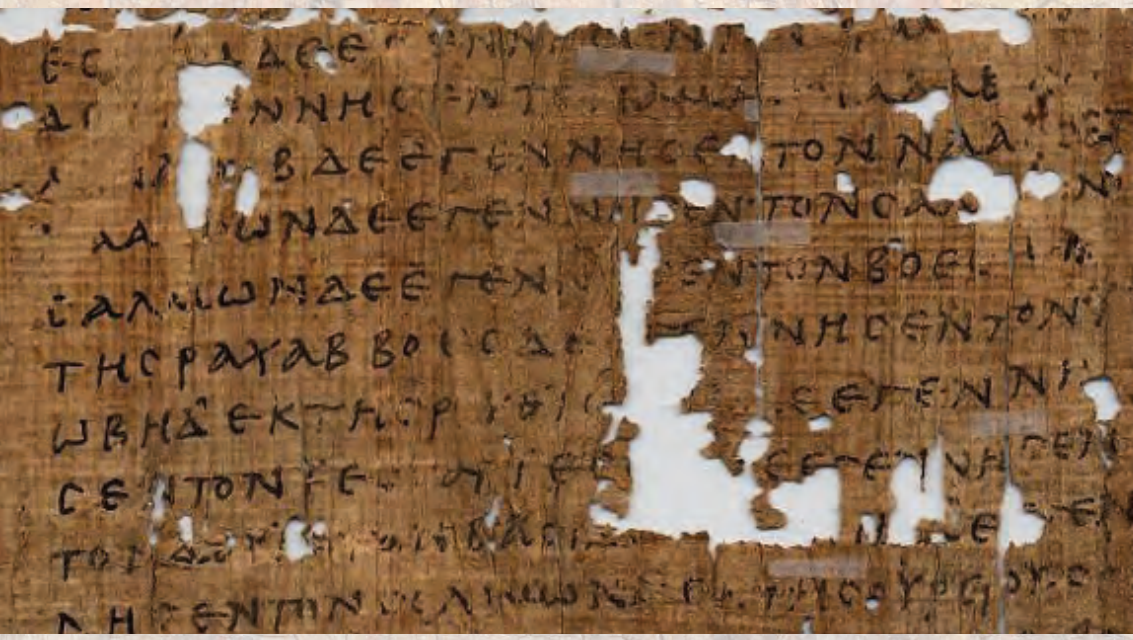
The goals of the Department of Chanting Art and Musicology are the research, study, recording, preservation and promotion of Byzantine and post-Byzantine musical culture, particularly of the Ecclesiastical Chanting Art, as preserved in the living oral tradition of the clerics and cantors, and as it also extends till today through its direct and indirect sources (musical manuscripts, theoretical writings and studies, historical evidence, patristic and secular literature, etc). At the same time, the main concern of this Department is the recording and study of the local chanting tradition of Magnesia and the Holy Metropolis of Demetrias, through the collection, classification and study of the relevant sources and evidences. In order to achieve the above objectives, the primary concern of the Department is the organization of a modern musical disk file, cassette, CDs, tapes and various audio recordings, photographs, residues, documents, manuscripts, and other sources for the research and study of Chanting Art in Magnesia, the Holy Metropolis of Demetrias, and beyond, and the establishment of a rich lending library of music and musicology.



In addition, the Department is bringing together all the researchers, scientists and scientific institutions throughout the world, whose discipline or research interests are directly or indirectly related to the Chanting art, and create a global network of partnerships and interactions between them. Therefore, the Department seeks to cooperate and interact with the Institute of Byzantine Musicology of the Holy Synod of the Church of Greece, with the Chanting Art Programs of the University Ecclesiastical Academies, with the relevant Departments of the University Schools of Greece and abroad, with cultural organizations (Chanters Associations, Schools of Byzantine Music), etc. In this perspective, the organization of conferences, symposia, workshops, training and educational seminars and all kinds of artistic events on the Chanting Art, as well as the participation of members of the Department in international scientific fora, is self-evident. The Department's objectives also include training the staff to strengthen itself and the most complete realization of its objectives, as well as the publication of studies, doctoral theses, collective volumes, music collections, magazines, discs and other media, the construction and update of web sites and fields of communication and the dissemination of information or the results of these actions to any person or entity who may be interested.

The Director of the Chanting Art and Musicology Department was appointed by the above decision of the Board of Directors. Dr. Konstantinos Karagounis is an Associate Professor of Byzantine Ecclesiastical Music at

the Higher Ecclesiastical Academy of Athens, Chanter and Choir Director, member of the Board of Directors of The Byzantine Musicology Institute of the Holy Synod of the Church of Greece and former member of the Board of Directors of the Chanters Association of Volos "John Koukouzelis."



2. Department for the study of the manuscript tradition of the New Testament

The Department for the study of the manuscript tradition of the New Testament was established by the decision (13/27.12.2013) of the Board the Directors of the Volos Academy for Theological Studies.

Its main purpose is the creation of a critical edition of the Byzantine text, used by the Eastern Orthodox Church as its liturgical text. Among its objectives are the finding, collecting, photographing, transcription and study of manuscripts (continuous text or eklogadia) that preserve the Byzantine text type; the education and training of specialists in the criticism of the text; the organization of conferences and seminars; the critical editions of the New Testament text; and especially the re-publication of the Patriarchal edition of 1904 with improvements, corrections and the application in general of modern scientific methodology; the study and promotion of any form of interpretative commentary of the text of the New Testament in Byzantine manuscripts (liturgical manuscripts, catenae etc.); the participation in

international fora; cooperation with related research institutions abroad; the publication of an electronic journal for the dissemination of the results of the research project; the construction and maintenance of a web page for the information of the international academic community; and cooperation with the Eastern Orthodox Churches for the re-publication and critical correction of the New Testament text in use (especially in modern eklogadia) by virtue of a research of the manuscript tradition.

This Department intends to a) fill a significant gap in research, since the related international research centers engage in other forms of textual tradition of the ancient Church (e.g. the Alexandrian text, scrolls, ancient Latin translations, etc.), having as its objective the closest approximation of the original text of the New Testament, and not the restoration of "living text" in the Byzantine tradition; b) investigate and highlight an important part of the tradition the ancient Church, which until now has not been sufficiently exploited; c) provide substantial services mainly to Greek-speaking Orthodox Churches by contributing to re-publication of the text of the New Testament used in their daily liturgical practice; and d) promote at an international scientific level the culturally invaluable and important heritage of the Greek manuscripts of the New Testament.

Directors of the Department were appointed by the above decision of the Board members the Volos Academy for Theological Studies:

(1) Christos Karakolis, Professor of the New Testament, University of Athens, Member of the Editorial Committee of critical editions of the New Testament "Nestle-Aland" and "Greek New Testament," member of the Committee of Scientific Publications of the German Bible Society, a member of the Steering Committee of the Studiorum Novi Testamenti Societas and vice President of the Committee for the development of the New Testament in Eastern Europe, member of the Advisory Board of the journal Early Christianity, of the Colloquium Oecumenicum Paulinum and Colloquium Ioanneum.

(2) Ekaterini Tsalampouni, Associate Professor of New Testament at Thessaloniki Aristotle University, member of the Steering Committee of the European Association of Biblical Studies, member of the Board of Directors of the European Society of Women in Theological Research, member of the Society of Biblical Literature, of the Colloquium Oecumenicum Paulinum and of the General Assembly of the Greek Bible Society.

3. Department of Canonical Theology

The Department of Canonical Theology was founded by the decision (14/25.08.2014) of the Board of Directors of the Volos Academy for Theological Studies.



The Department aims to investigate, study and highlight issues such as the genesis and origins of the Canons, the Canonical tradition, and the Canonical Hermeneutic. Specifically, this three-fold research project will cover the following areas from the perspective of the study, research and life of the Church:

a) the wide range of the two millennia, with a clear focus on the Canonical Sources which emerged in the first millennium, the millennium of the Canons' genesis, with introductory and historical prolegomena, as well as textual issues and critical issues of the canonical texts, in order then to study the canonical extensions and its implications contained in the following two general research aspects.

b) Issues of Canonical Tradition of the Church as (for instance):

1. The history of the printed editions of the Holy Canons (16th-20th centuries)

2. The Canonical Collections: The Rudder and the Rallis-Potlis Constitution (19th cent.) of the Orthodox Church and the post-Byzantine Hermeneutic

3. The ecclesiology and administrative nature of the Holy Canons

c) Issues of Canonical Hermeneutic in modern times such as (for instance):

1. Modern Church-canonical issues

2. State, Orthodox Church and Religious Affairs in Greece / Europe / Ecumene

3. Canon Law and International Politics

The Director of the Department of Canonical Theology, Metropolitan of Peristeri Gregorios (Papathomas) was appointed by the above decision of

the Board the Directors of the Volos Academy for Theological Studies. He is a member of the Board of Directors, Professor of Theology, University of Athens and of the Institute of Orthodox Theology, "St. Sergius" Paris, President of the European Forum of Orthodox Theological Schools (EFOST), Dean of the Theological Seminary "St. Plato Tallinn" (Estonia), Member of the Editorial Board of the French Orthodox theological journals Contacts and Le Messager Orthodoxe (Paris) and the Estonian Orthodox journal Usk Ja Elu (Tallinn), Member of the Synodal Committee of the Inter-Orthodox and inter-Christian Relations, and Member of the Board of the Directors of The Inter-Orthodox Center of the Holy Synod of the Church of Greece (Penteli).

4. Department of Interreligious Studies

The Department of Interreligious Studies was established by the decision (14/25.08.2014) of the Board of the Directors of the Volos Academy for Theological Studies.

This Department studies the multifaceted religious phenomena in its modern diverse manifestations (focusing on the most familiar to the Greek area monotheistic religions of Judaism and Islam) by using the findings of the religious studies research as it has developed internationally.

The importance of the study of the religious phenomenon is evident because religion constitutes a fundamental aspect of the human existence itself, interwoven with its very identity, and because religion has been diachronically exploited by various sides, so that the commonly so-called "return of religion" to the public space is often painted in dark colors. At a time which seems more or less dominated by intolerance and violence, the dialogue between the different religious traditions in the context of a serious scientific investigation into the place of religion in the public space can foster not only mutual knowledge but also contribute to the harmonious and peaceful coexistence of different people and traditions in the modern pluralistic world. Besides the above, the purpose of this Department will be to build on the long experience of cohabitation of the three monotheistic religions in the Mediterranean region and to initiate actions and tables of dialogue towards the promotion of reconciliation in contexts of religious otherness.

The Director of the Department of the Interreligious Studies Dr. Angeliki Ziaka was appointed by the above decision of the Board of the Directors of the Volos Academy for Theological Studies and is a member of its Board, Associate Professor, Department of Theology, Aristotle University of Thessaloniki, lecturer at the Department of Political Sciences of the same University and at the Department of History and Ethnology of, Democritus University, Visiting Professor at the University of Timisoara (Romania)

and University of Alabama (Tuscaloosa, USA), member of the Scientific Committee for the Upgrading of the Religious Education of the teachers of Islam (Ministry of Education and Religious Affairs), a founding member and member of the Board of Directors of the Scientific Association for Ibadism and Ibadi Studies, a founding member and member of the Board of the Directors of the Scientific Society of Middle East Studies, and of the Board of the Editorial Consults of the Orthodox Theology Editorial Series «Doxa & Praxis: Exploring Orthodox Theology» (WCC Publications, Geneva).



5. *Department of Research, Management and Conservation of Byzantine and post-Byzantine Monuments and Relics*

This Department engages in the systematic study, recording, maintenance and exploitation of ecclesiastical monuments and relics (icons, wood carvings, manuscripts, miniature objects) both in the national as well as mainly in the local level.

The basic objectives of the current Department are the establishment of a specialized library for the promotion of research, the organization of a digital archive of recording of monuments-objects and digital photos, the museographical study and promotion of local collections of images-relics, the planning of cultural routes in the context of development of the



religious tourism in the region, aiming to familiarize the local people with the Byzantine and post-Byzantine monuments of Magnesia, the undertaking of research and educational programs and the organization of scientific conferences in cooperation with the Ministry of Culture, the university community and local municipal and regional authorities.

The Director of the Department of the Research, Management and Conservation of Byzantine and post-Byzantine Monuments and Relics Mrs. Maria Nanou was appointed by the above decision of the Board the Directors of the Volos Academy. She has the following degrees: BA in Theology, University of Thessaloniki, MA in History of Byzantine Art, University of Sorbonne (Paris I-Panthéon-Sorbonne).

Volos Academy for Theological Studies examines the further expansion of its research areas and departments (Department of Philosophy and Patristic Theology, Ecumenical Theology, Theology and Psychological Sciences, Catechetical and Teaching of the Religious Subject etc.) in the future.

Instagram - An attempt for an online museum

In connection with the above activity of the Research Center, the Academy created in May 2020 an Instagram account, where it publishes material from its photographic archive. Using this popular and ractically non-academic medium, it aspires to bring the general public in contact with all kinds of monuments and heirlooms of the geographical area of the Diocese of Demetrias and beyond.

https://www.instagram.com/volosacademytheologicalstudies/



καιρός του ποιήσαι 2



Second series of online events
by Volos Academy for Theological Studies

"time for action"

Ten events from January 26 to June 27, 2022

ΑΚΑΔΗΜΙΑ
ΘΕΟΛΟΓΙΚΩΝ
ΣΠΟΥΔΩΝ
ΒΟΛΟΥ

Time for Action - 2

In the spring of 2021, Volos Academy held the first round of online events "Time for Action", as health restrictions did not allow events *in situ*. It was a series of eight lectures and round tables on timely topics, by eminent theologians and researchers, addressed to the general public. Given the success of this first cycle, between January and June 2022 a second series of similar events takes place, according to the following program

January 26, 2022

Dr. Theofilos Abatzidis, Academic Associate of the Volos Academy for Theological Studies

"The individualization of salvation and the question of the relationship between institution and charisma in Saint Symeon the New Theologian"

February 9, 2022

Dr. Graham McGeoch, Minister of the Church of Scotland, Professor of Theology & Religious Studies at *Faculdade Unida de Vitória*, Brazil

"Russian émigré Theology and Liberation Theology in Latin America"

February 23, 2022

Dr. Ekaterini Tsalampouni, Associate Professor of New Testament, School of Theology, University of Thessaloniki, and Member of the Board of Directors, Volos Academy for Theological Studies

"Christian apocalyptic texts and climate change: a proposal of ecological critical biblical interpretation"

March 10, 2022

Dr. Stelios Ramfos, writer

"How Greek is Byzantium?"

March 28, 2022

Dr. Stelios Virvidakis, Professor of Philosophy, University of Athens

"Moral and political dilemmas during the pandemic: Challenges for modern philosophy"

April 14, 2022

Sergei Chapnin, Independent Russian Orthodox columnist, editor-in-chief of the magazine "Dary", former editor of the official organ of the Russian Orthodox Church "Zhurnal Moskovskoi Patriarkhii", and deputy editor-in-chief at the Publishing House of the Moscow Patriarchate

"Deep crisis after triumphant revival. What had happened with the Orthodox Church in Russia?"

May 4, 2022

Round table: *"The role of the World Council of Churches in the 21st century and the contribution of the Orthodox Church"*

Participants:

Archbishop Job of Telmessos, Director of the Office of the Permanent Representation of the Ecumenical Patriarchate in the WCC, Geneva

Rev. Dr. Jack Khalil, Dean of the St John of Damascus Institute of Theology, University of Balamand, Member of the WCC Central Committee, Lebanon

Dr. Razvan Porumb, Vice Principal of the Institute of Orthodox Christian Studies in Cambridge

Dr. Katerina Bauer, Orthodox theologian, Senior Researcher and Lecturer, Ecumenical Institute, Protestant Theological Faculty, Charles University, Prague

Moderator: Georgios Vlantis, Director of the Council of Christian Churches of Bavaria, Academic Associate of the Volos Academy for Theological Studies

May 17, 2022

Round table: *"The Hermeneutics of the Canons and the place of the Rudder in today Church life"*

Participants:

Metropolitan of Peristerion Grigorios Papathomas, Professor of the Faculty of Theology, Athens University, and of St. Sergius Institute in Paris, Member of the Board of Directors of Volos Academy for Theological Studies

Dr. Theodoros Giagkou, Professor of Canon Law, Faculty of Theology, University of Thessaloniki

Respondent:

Dr. Denia Athanasopoulou-Kypriou, Teacher of Religious Education, Psychotherapist

June 1, 2022

H. E. Dr. Rowan Williams, Emeritus Archbishop of Canterbury

"What is Christian politics? Insights from Sergius Bulgakov "



The Church and the Climate Crisis

A series of monthly lectures at the Church of Evangelistria in Nea Ionia, Volos, part of the "Green Parish" research program, which is implemented by the Volos Academy for Theological Studies and the Church of Evangelistria, in collaboration with WWF Greece.

Sunday, October 17, 2021
"The Saint of the Environment"
Archim. Antipas Nikitaras, Hegoumen of the Holy Monastery of Patmos.

Wednesday, November 10, 2021
"Ecological - Spiritual Crisis"
Dr. Sotiris Balatsoukas, Professor of Hagiology at the Supreme Ecclesiastical Academy of Thessaloniki.

Wednesday, December 8, 2021
"Living everyday life ecologically"
James and Despina Stevens, secondary education teachers, members of the Parish Ecology Committee.

Wednesday, January 19, 2022
"Symbolism of the tree in the Bible and the modern environmental crisis"
Eulambia Tsireli, author, teacher of religious education, PhD (Abd) on Biblical Literature and Religious Studies at Aristotle University of Thessaloniki.

Wednesday, February 15, 2022
"Climate change is entering Greece. Why is this happening and how should we act? "
Dr. Eleni Antonopoulou, Lecturer at the Department of Social Theology and Christian Culture of the Faculty of Theology, Aristotle University of Thessaloniki.

Sunday, March 13 and Monday, March 14, 2022
Screening of the French Documentary "Tomorrow" ("Demain", 2015, 118′).
An award-winning film-phenomenon by Cyril Dion and Mélanie Laurent that proposes simple realistic ways out of the ecological impasse (exclusive screening).

Monday, April 11, 2022
"An ecologist before the ecological movements: St Amphilochios of Patmos"
Dr. Nikos Tsirevelos, Teacher of religious education at the 1st Experimental High School of Thessaloniki, Member of the educational team of the Volos Academy for Theological Studies.

Sunday, May 29, 2022
Afternoon Pilgrimage to the Holy Monastery of Timios Prodromos in Anatoli, Agia.
"Taste of Paradise"
Hegoumen Sister Theodekti.

All events start at 6 p.m.



“Work by Theophilos”: Icons of saints from Pelion to Thesprotia

Temporary exhibition
under the auspices of the Ecumenical Patriarchate

Igoumenitsa Archaeological Museum
November 28, 2021 - April 30, 2022

The exhibition includes works by the folk painter Theophilos Chatzimichail with themes from the ecclesiastical tradition and is the first attempt to systematically present religious works of the great folk painter, who is best known for the secular murals he painted mainly in Pelion and Lesvos. The icons painted by Theophilos cover a period from the end of the 19th century to 1932, proving thus that throughout his life, apart from the secular works, he also painted religious ones. The majority of his portable icons were intended for private collections.

The starting point for the exhibition was three icons created by Theophilos in Volos around 1910, ordered by Vassilios Tsilividis, for the iconostasis of the church of Agia Paraskevi in the village of Lias, in Thesprotia. The exhibition includes also eleven icons from churches of Pelion and from the collection of the Makrinitsa Museum of Byzantine Art and Culture (an institution founded by the Holy Metropolis of Demetrias) and three icons from the collection of the Folklore Center of Kitsos Makris, which operates as department of the University of Thessaly. All these works are included in the multi-page catalog of the exhibition.

The exhibition is a collaboration of the Antiquities Ephorate of Thesprotia, the Municipalities of Igoumenitsa and Filiates and the Volos Academy for Theological Studies (Department of Research, Management and Conservation of Byzantine and Post-Byzantine Monuments and Relics) and takes place with the kind support of the Holy Metropolis of Demetrias and Almyros, the Makrinitsa Museum of Byzantine Art and Culture, the University of Thessaly and the Municipal Gallery of Lias.

ΑΚΑΔΗΜΙΑ ΘΕΟΛΟΓΙΚΩΝ ΣΠΟΥΔΩΝ ΒΟΛΟΥ



ΘΕΟΛΟΓΙΚΕΣ ΠΡΟΣΩΠΟΓΡΑΦΙΕΣ IV

Αμίλκας Αλιβιζάτος

ΠΑΝΕΠΙΣΤΗΜΙΑΚΗ ΔΙΔΑΣΚΑΛΙΑ, ΕΚΚΛΗΣΙΑΣΤΙΚΗ ΔΙΑΚΟΝΙΑ, ΟΙΚΟΥΜΕΝΙΚΟΣ ΔΙΑΛΟΓΟΣ

ΣΥΝΕΔΡΙΟ
6-8 ΜΑΪΟΥ 2022
ΣΥΝΕΔΡΙΑΚΟ ΚΕΝΤΡΟ ΘΕΣΣΑΛΙΑΣ
ΜΕΛΙΣΣΑΤΙΚΑ, ΒΟΛΟΣ

www.acadimia.org

Conference:

Amilkas Alivizatos And Modern Greek Theology:

University teaching, church ministry and ecumenical dialogue

May 26 - 29, 2022
"Thessalia" Conference Center

Amilkas Alivizatos (1887-1969), originating from Kefalonia, was a professor of Theology at the University of Athens, specialized in Ecclesiastical History, Canon Law, History and Theory of Ecclesiastical Ministry and Social Welfare, while he also served as the Dean of the Faculty of Theology for a period of time. In 1962 he was elected as a member of the Academy of Athens while in 1969 he served as its president for a few months before his death. His rich literary and organizational work refers to the restoration of the Church in the Greek state, the revision and supplementation of the ecclesiastical legislation in Greece and the formulation of the Constitutional Charter of the Church of Greece. Through his activity (mainly the First International Conference of Orthodox Theology, in 1936) he helped inter-Orthodox cooperation as well as to present the Greek Church to heterodox people. He was also one of the Greek pioneers of the Ecumenical Movement with participation in the World Council of Churches, along with the theologian Vassilios Ioannidis.

The Conference, which was scheduled for March 2020 but was postponed due to the pandemic, is the fourth in a series of theological meetings entitled "Theological Portraits".

Dr. Ioannis M. Konidaris (Professor Emeritus, Faculty of Law, University of Athens and former Secretary General of Religions of the Ministry of Education and Religions)

Amilkas Alivizatos: A groundbreaking law-canonist

Metropolitan of Peristeri Dr. Grigorios (Papathomas), (Professor of the Faculty of Theology, Athens University, and of St Serge Theological Institute, Paris, and Member of the Board of the Volos Academy for Theological Studies)

Critical evaluation of the canonical work of Amilkas Alivizatos

Dr. Eleonora Giatsidou (Lecturer, Faculty of Theology, University of Thessaloniki):

The implementation of oikonomia (in the sense of condescension and clemency) in ecclesiastical practice according to Professor Amilkas Alivizatos

Dr. Nikos Kouremenos (Research Associate, Volos Academy for Theological Studies)

Primordial Christianity in the work of Amilkas Alivizatos

Dr. Theodosis Tsironis (Independent researcher, PhD in History, Theologian)

The 'rectification' of the Church, as envisioned by Amilkas Alivizatos (1913-1914)

Dr. Despina Michalaga (Associate Professor, Faculty of Theology, University of Athens)

The Presence of Amilkas Alivizatos at the Academy of Athens

Dr. Antonia Kyriatzi (Assistant Professor, Faculty of Theology, University of Thessaloniki)

The theological 'generation of the 30's' and the contribution of Amilkas Alivizatos to modern Greek theology

Dr. Nikolaos Asproulis (Deputy Director, Volos Academy for Theological Studies, Lecturer at the Hellenic Open University)

Orthodox Theology at a Crossroads: The Athens Conference of 1936 and Amilkas Alivizatos

Dr. Stavros Yangazoglou (Assistant Professor, Faculty of Theology, University of Athens)

The contribution of Amilkas Alivizatos in Orthodox Ecclesiology

Dr. Stylianos C. Tsombanidis (Professor, Faculty of Theology, University of Thessaloniki)

Amilkas Alivizatos as a pioneer of the Ecumenical Movement: Evaluation of his work, 100 years since he presented the program of Orthodoxy for The 'Society of Churches'

Dr. Pandora Dimanopoulou (École des Hautes Études en Sciences Sociales)

Religion and Diplomacy in the Mid-war Politics: Amilkas Alivizatos' contribution to the approach between the Anglican and the Orthodox Churches during the First steps of the Ecumenical Movement

Dr. Vassiliki Stathokosta (Associate Professor, Faculty of Theology, University of Athens)

Amilkas Alivizatos and the World Council of Churches

Dr. Tassos Anastasiadis (Associate Professor, McGill University, Canada)

Amilkas Alivizatos and the defeat of liberal orthodox theology, 1918-1938

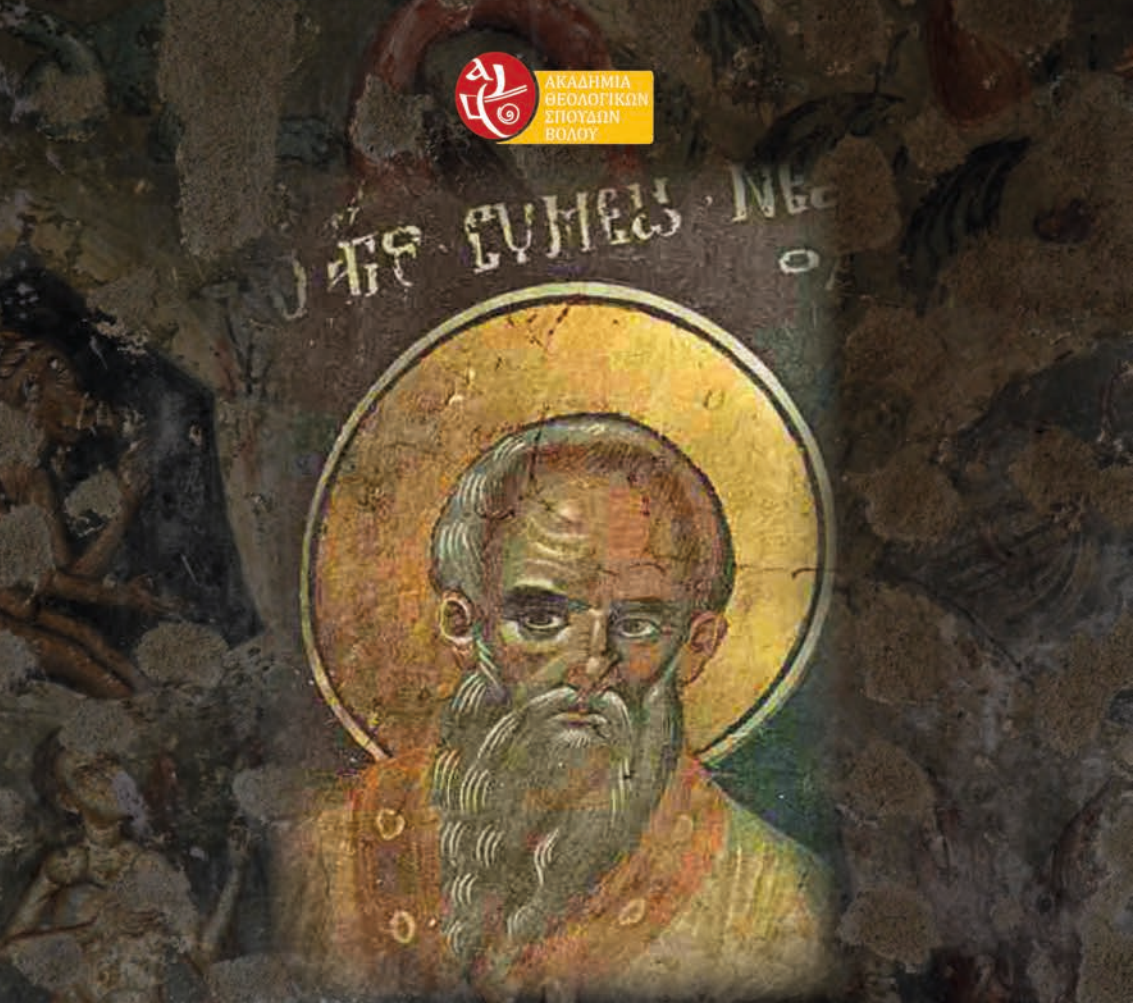
Dr. Pantelis Kalaitzidis (Director of Volos Academy for Theological Studies, Research Associate at the Universities KU Leuven and Münster)

Nation and Church in the thought of Amilkas Alivizatos

Dr. Nikos Alivizatos (Professor Emeritus, Faculty of Law, University of Athens)

Amilkas Alivizatos and the Dictatorship of the Colonels

ΑΚΑΔΗΜΙΑ
ΘΕΟΛΟΓΙΚΩΝ
ΣΠΟΥΔΩΝ
ΒΟΛΟΥ



INTERNATIONAL CONFERENCE

Saint Symeon the New Theologian

INTERDISCIPLINARY APPROACHES TO THE THEOLOGY OF LIGHT AND GRACE

MAY 26-29, 2022
"THESSALIA" CONFERENCE CENTER
MELISSATIKA, VOLOS, GREECE

Saint Symeon the New Theologian

Interdisciplinary Approaches to the Theology of Light and Grace

May 26 - 29, 2022
"Thessalia" Conference Center

Commemorating the millennium from the dormition of St. Symeon the New Theologian (1022-2022), Volos Academy for Theological Studies organizes an international conference to honor his personality and his contribution to Orthodox theology and spirituality. The conference, under the title "St. Symeon the New Theologian: Interdisciplinary Approaches to the Theology of Light and Grace", will take place in Volos, Greece, in situ, between May 26 and 29, 2022, bringing together scholars who have contribute significantly to the research on the work of St. Symeon the New Theologian as well as to its reception in philosophical, historical, philological and theological perspective.

The renewal of the interest in the study of the work and thought of St. Symeon during the last decades has brought to the surface a number of both timely and timeless questions concerning, one way or another, the entire Christian world. The relationship between institution and charisma and between sacraments and asceticism; the understanding of faith and doctrinal teaching as content of personal consciousness; the anthropology of deification and the emergence of the Christian subject and of its responsibility inside the ecclesial body are only some of the aspects of the relevant and on-going discussion. The new approach of these issues, based on the critical and prophetic character of theology, demands a creative and fruitful reflection, evidently including the particularities of our times in the perspective of an authentic experience of the life in Christ in the context of our current post-modern reality.

Theophilos Abatzidis (Research Associate, Volos Academy): *Life in Christ as a foretaste of the society of the eschaton. Remarks on the eschatological references of Symeon the New Theologian*

Paul Argárate (Professor in Eastern Orthodoxy Patristics, Karl-Franzens-Universität Graz): *The Holy Spirit in St. Symeon the New Theologian*

Eirini Afentoulidou (Research Associate, Institute of Medieval Research, Austrian Academy of Sciences, Vienna): *Reception of Symeon the New Theologian in the manuscript tradition: Editors, copyists, readers*

Sabino Chialà (Prior at the Monastic Community of Bose, Italy): *Had Symeon the New Theologian read Isaac the Syrian?*

Revd. Alexandros Chouliaras (Adjunct Lecturer, National and Kapodistrian University of Athens): *St Symeon the New Theologian and St. Gregory Palamas on the Experience of God: Implications for Contemporary Christian Life*

Marie-Hélène Congourdeau (Chargée de recherche honoraire, Centre national de la recherche scientifique, Paris): *Urban monasticism in the time of Symeon the New Theologian*

Barbara Crostini (Lecturer in Ecclesiastical History, Art History and Cultural Studies, Newmaninstitutet, Uppsala): *Saint Symeon the New Theologian and Syria: Exploring Christian Experiences at the Turn of the Millennium*

Achilleas Dellopoulos (PhD in Theology, Post-Doctoral Researcher, University of Athens): *The ascesis of human senses as a presupposition of deification in the anthropology of Symeon the New Theologian*

Revd. Basil (Milan) Gavrilovic (PhD candidate): *Eschatological condition according to Gregory of Nyssa and Symeon the New Theologian: A comparison of «ἐπέκτασις» and «στάσις ἀεικίνητος»*

Paul Gavrilyuk (Professor, St Thomas University, University of St Thomas, Minnesota, President of International Orthodox Theological Association (IOTA), President of Organization "Rebuild Ukraine"): *Embodiment and Spiritual Perception in St Symeon the New Theologian*

Revd. Evangelos Gkanas (Parish Priest of St Meletios of Sepolia, Electrical Engineer, Licentiate in Theology): *Saint Symeon the New Theologian as a witness of the Resurrection of Jesus Christ*

Georgios Gousgouriotis (PhD candidate, Research Associate at the Patriarchal Institute of Patristic Studies, Thessaloniki): *The reception of Symeon the New Theologian's work during the 11th-12th centuries: the case of Vassileios protasekretis' poems*

Dimitrios Moschos (Professor in Church History, School of Theology, University of Athens): *The Monastic Theology of St. Symeon the New Theologian in relation to the ancient monastic patterns the East*

Dimitrios Oulis (Adjunct Lecturer in New Religious Movements, School of Theology, University of Athens): *The dialectic between necessity and freedom in Saint Symeon the New Theologian*

Manolis S. Patedakis (Associate Professor in Byzantine Philology, University of Crete): *The 'recreation' (anaplasis) of images about God in Symeon the New Theologian*

Istvan Perczel (Professor in Philosophy and Byzantine History, Department of Medieval Studies, Central European University, Budapest): *The role of the body in the vision of God according to St. Symeon the New Theologian*

Courtney Tomaselli (Instructor, Interdisciplinary Honors Program, Loyola University Chicago): *"To Such Men Authority to Bind and Loose is Given by God…:" Symeon the New Theologian on Confession in the Psalter. Vat.gr.1927.*

Ekaterini Tsalampouni (Associate Professor in New Testament, School of Theology, University of Thessaloniki): *The New Testament in the work of St. Symeon the New Theologian*

Vasilios Tsigkos (Professor in Dogmatics, School of Theology, University of Thessaloniki): *The theology of the "whole" man in St. Symeon the New Theologian and modern theology*

Stavros Yagkazoglou (Associate Professor in Dogmatics, School of Theology, University of Athens): *Theology as Theoptia. The vision of God according to St. Symeon and St. Gregory Palamas*

Panayiotis Ar. Yfantis (Professor in Patristic thought and Hagiology, School of Theology, University of Thessaloniki): *The position of the New Theologian in the hagiological forms of the Orthodox East. Findings, Ambiguities, Questions*

International Conference

Orthodox Constructions of the East

June 16 - 19, 2022
"Thessalia" Conference Center



Since the time of the conflict between East and West, Eastern and Western Church, the idea of the East and the adjective eastern began to gradually replace the concept of the catholicity of the Church. The Orthodox Church is now called "Eastern", its faithful live mainly in the Eastern Mediterranean and Eastern Europe, and this status as an element of identity will differentiate the Orthodox from the Roman Catholics and later from the Protestants. But what does it mean in practice to be "Eastern" and what are the elements that define the idea of the East? Why in the Orthodox imagination did the idea of the East and the category of "Eastern" assume such great importance? How is the idea of the "East" formed through what is considered to be a predominant feature of Orthodoxy (Patristic theology, Palamism and Neo-Palamism, liturgical and monastic tradition, Eucharistic ecclesiology, iconography and iconology, Old Calendar, mystical theology, political tradition of Byzantium, etc); And finally, to what extent do the above constitute genuine expressions of the ecclesiastical ethos and Orthodox

theological self-consciousness, and to what extent are we faced with a phenomenon of "construction" and "invention"?

All these questions and more will be addressed at the International Conference on the general theme: "Orthodox Constructions of the East", which will be organized by the Volos Academy for Theological Studies in collaboration with the Center for Orthodox Christian Studies of Fordham University (New York, USA) the University of Münster (Germany), the St. Ignatius Orthodox Theological Academy (Stockholm, Sweden), the Center for the Study of Culture and Christianity (Belgrade, Serbia), the Center for Philosophy and Theology (Bosnia- Herzegovina), the Biblical Theological Institute of St. Andrew (Moscow, Russia), the Romanian Institute of Inter-Orthodox, Inter-Christian and Inter-Religious Studies (INTER, Cluj-Napoca, Romania) and the European Forum of Orthodox Theological Faculties (EFOST, Bruxelles).

The Conference was initially scheduled for May 2020 but got postponed due to the Covid-19 pandemic.

Programme

Keynote lecture:

Dr. Christos Yannaras, Professor Emeritus, Panteion University of Political Science, Athens, Greece:

Constructing the Idea of the East through the Philokalia and The Rudder: The incompatibility of the ecclesial way of life with the spirit of the Law

Dr. Aikaterini Tsalampouni, Associate Professor, Faculty of Theology, University of Thessaloniki, Greece

Constructing the idea of the East via the Dialectics: Patristic theology vs New Testament

Dr. Stavros Yangazoglou, Assistant Professor, Faculty of Theology, University of Athens, Greece

East and West: The Construction of the idea of the East and the Anti-Westernism in Palamism & Neo-Palamism

Dr. Michael Hjälm, Dean, Sankt Ignatios Orthodox Theological Academy; Assistant Professor of Uppsala University, Sweden

Topophilia of the East
Metaphysics of place/space

Revd. Dr. Perry Hamalis, Professor of Religious Studies, North Central College, Illinois, U.S.A.

Constructing the idea of the East via the tradition of "Symphonia"

Dr. Elias El Halabi, Associate Director of the Sheikh Nahayan Center for Arabic Studies and Intercultural Dialogue, Balamand University, Lebanon

The Construction of the idea of the East in Islamic Context

Dr. George Demacopoulos, Co-founding Director of the Orthodox Christian Studies Center, Fordham University, New York, U.S.A.

Justinian, Putin, and the Long Shadow of Emperor Cult

Dr. Regula M. Zwahlen, Director, Sergii Bulgakov Research Center, University of Fribourg, Switzerland

The Slavophile Construction of the East:
A Tragedy in European Intellectual History

Dr. Assaad Elias Kattan, Chair of Orthodox Theology, Münster University, Germany

Imagined Maximus Confessor:
A Church Father between Seminal Reception and Overinterpretation

Revd. Dr. Demetrios Bathrellos, Visiting Professor, Institute of Orthodox Christian Studies, Cambridge, UK

Constructing the idea of the East via Eucharistic Ecclesiology

Dr. Vukašin Milićević, Professor, Faculty of Orthodox Theology, University of Belgrade, Serbia

The Construction of the idea of the East in the issue of Calendar

Dr. Davor Džalto, President of the Center for the Study of Culture and Christianity (Belgrade, Serbia); Professor, Department of Eastern Christian Studies, University College Stockholm, Sweden

What is "Eastern" About Traditional Orthodox Iconography?

Dr. Vasilios N. Makrides, Professor, Erfurt University, Germany

Authenticity, Exclusivity, and Superiority: Constructing the East in the Context of Orthodox Christian Monasticism and its Recent Revival

Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies, Greece

On the Construction of the idea of the East via Christian Hellenism and Mystical Theology: Fr. Georges Florovsky and Vladimir Lossky

Dr. Sarah Riccardi-Swartz, Assistant Professor of religion and anthropology, Northeastern University, USA

Eastern Orthodoxies: Political Technology and the Building of New American Worlds

Dr. Candace Lukasik, Assistant Professor of Religion, Mississippi State University, USA

Between East and West: Coptic Christians as Martyrs and Migrants

Ecumenical Observers

Dr. Peter de Mey, Professor and Vice-Dean, Faculty of Theology and Religious Studies, Leuven, Belgium

Dr. Panagiotis Kantartzis, Visiting Professor at Greek Bible College, Director of the Institute for the Study of Eastern Orthodox Christianity, Athens, Greece



Participation in the 2022 International Conference of the European Academy of Religion (EuARe)

Volos Academy for Theological Studies participates with three sessions in the 5th (indeed the 7th) Annual Conference of the European Academy of Religion (Eu.A.Re.), held in Bologna, Italy, between June 20 and 23, 2022, with more than 700 participants from all over Europe. These sessions are:

CROSSING BOUNDARIES IN ECO-THEOLOGICAL FORMATION: EMBRACING PLURALITY AND GOD'S CREATION, TRANSFORMING COMMUNITY Chair: **Nikolaos Asproulis** (Volos Academy for Theological Studies), Speakers: **Amphilochios Miltos**, (Volos Academy for Theological Studies), **Christina Nellist** (Oxford Centre for Animal Ethics, Pan-Orthodox Concern for Animals), **Ionut Biliuta** (Gheorghe Sincai' Institute, Romanian Academy, Polish Institute of Advanced Studies PIASt) Tuesday, June 21, 13:30-15:45, FSciRe

THE DECLARATION OF ORTHODOX THEOLOGIANS ON THE RUSSIAN WORLD Chair: **Brandon Gallaher** (University of Exeter), **Pantelis Kalaitzidis** (Volos Academy for Theological Studies, KU Leuven, WWU Münster), Speakers: **José Casanova** (Georgetown University), **Cyril Hovorun** (Stockholm School of Theology), **Annamária Amik** (Hungarian translator of the Declaration, Romania), **Andrey Shishkov** (Univeristy of Tartu), **Kristina Stoeckl** (Universität Innsbruck) Wednesday, June 22, 8:30-10:45, San Leonardo Theatre

"FOR THE LIFE OF THE WORLD": THE DOCUMENT OF THE ECUMENICAL PATRIARCHATE ON THE SOCIAL ETHOS OF THE ORTHODOX CHURCH Chair: **Georgios Vlantis** (Volos Academy for Theological Studies, Ecumenical Council of Churches in Bavaria), Speakers: **Georgios Vlantis** (as above), **Demetrios Keramidas** (Pontificia Università S. Tommaso d'Aquino, Angelicum), **Dietmar Shon OP** (Eastern Church Institute Regensburg), **Kristina Stoeckl** (Universität Innsbruck) Thursday, June 23, 10:15-11:15, Plesso Belmeloro

Associates of Volos Academy will have presentations in the following sessions too:

Nikolaos Asproulis participates in the panel **SCRIPTURE & THEOLOGY 2022: THE DIVERSITY OF HERMENEUTICAL APPROACHES, Session VI: The Future of Scripture and Theology**. Organized by **Elisabeth Maikranz** (Universität Heidelberg) & **Roger Revell** (Oxford University), Chairs: **Roger Revell** (University of Oxford) & **Michael Borowski** (Vrije Universiteit Amsterdam). Speakers: **Nikolaos Asproulis** (Volos Academy for Theological Studies), **Tomas Bokedal** (NLA University College/ University of Aberdeen) **Mark Elliott** (University of Glasgow), **Georg Fischer** (Universität Innsbruck), **Donald Wood** (University of Aberdeen). Wednesday, June 22, 12:15–16:30, Plesso Belmeloro.

Nikolaos Asproulis also participates in the panel **GEORGE FLOROVSKY'S NEO-PATRISTIC SYNTHESIS AND THE CONTEMPORARY CATHOLIC TURN TO CONTEXTUAL CATHOLIC THEOLOGY**. Chair: **Paul Gavrilyuk** (University of St. Thomas), Speakers: **Thomas Cattoi** (Jesuit School of Theology - Santa Clara University), **Massimo Faggioli** (Villanova University), **Nikolaos Asproulis** (Volos Academy for Theological Studies),

Viorel Coman (KU Leuven). Monday, June 20, 14:15 - 17:45, Plesso Belmeloro.

Georgios Vlantis participates in **MINORITY AS A KEY PERSPECTIVE ON RELIGIOUS-CHRISTIAN DIVERSITY IN EUROPE: HOW ARE RELIGIOUS LIFE AND CHURCH STRUCTURED AND INTERPRETED IN SOCIOLOGICAL MINORITY SETTINGS?** Chair: **Matthias Ehmann** (Theologische Hochschule Ewersbach) Speakers: **Gert Steyn** (Theologische Hochschule Ewersbach), **Andreas Heiser** (Theologische Hochschule Ewersbach), **Daniel Buda** (Universitatea „Lucian Blaga" din Sibiu), **Georgios Vlantis**, (Ecumenical Council of Churches in Bavaria; Volos Academy for Theological Studies), **Nick Ahialey-Mawusi** (Rheinische Friedrich-Wilhelms-Universität Bonn), **Matthias Ehmann** (Theologische Hochschule Ewersbach), **Markus Iff** (Theologische Hochschule Ewersbach), **Matthew Ryan Robinson** (Rheinische Friedrich-Wilhelms-Universität Bonn), **Stefanie Conradt** (St. Mary's College University of St. Andrews), **Michael Schroth** (Theologische Hochschule Ewersbach), Monday, June 20, 11:00 - 17:45, Plesso Belmeloro

Nikos Kouremenos participates in **THE CREED ATLAS**. Chair: **Antonio Gerace** (FSciRe/ KU Leuven) Speakers: **Carla Tronu** (Kansai Gaidai University), **Antonio Gerace** (FSciRe/ KU Leuven), **Marianna Napolitano** (FSciRe/ Università di Modena e Reggio Emilia), **Federico Alpi** (FSciRe/ Università di Modena e Reggio Emilia), **Riccardo Vigliermo** (FSciRe/ Università di Modena e Reggio Emilia), **Costanza Bianchi** (FSciRe), **Nikos Kouremenos** (Volos Academy for Theological Studies), **Valentina Bottanelli** (FSciRe). Tuesday, June 21, 13:30 - 17:00, FSciRe, Sala Lettura

Pantelis Kalaitzidis participates in **THEOLOGIES AND PRACTICES OF RELIGIOUS PLURALISM: CHRISTIAN PERSPECTIVES (Session on Orthodoxy).** Organized by **Alessia Passarelli** (ResetDOC/ FSciRe/ Centro Studi Confronti), Chairs: **Jose Casanova** (Georgetown University) & **Jocelyne Cesari** (Georgetown University), Speakers: **Kristina Stoeckl** (Universität Innsbruck), **Pantelis Kalaitzidis** (Volos Academy for Theological Studies), **Elizabeth Prodromou** (The Fletcher School of Law and Diplomacy), **Cyril Hovorun** (Stockholm School of Theology), **Aristotle Papanikolaou** (Fordham University), **Katerina Pekridou** (Conference of European Churches, Volos Academy for Theological Studies). Tuesday, June 21, 13:30 - 18:15, FSciRe, Sala Arancio.

Pantelis Kalaitzidis also participates in **DEIFICATION EAST AND WEST: NEW APPROACHES**. Chair: **Paul Gavrilyuk** (University of St. Thomas), Speakers: **Paul Gavrilyuk** (University of St. Thomas), **Norman Russell** (St. Stephen's House, University of Oxford), **Mark McInroy** (University of St. Thomas), **Frederick Aquino** (Abilene Christian University), **Pantelis Kalaitzidis** (Volos Academy for Theological Studies). Tuesday, June 21, 10:15 - 14:30, Plesso Belmeloro.

More info:
https://www.europeanacademyofreligion.org/euare2022

Publications

The scholarly fruits of the activity of Volos Academy have been published under the following titles(in Greek, except as indicated):

Pantelis Kalaitzidis (ed.), *Church and Eschatology*, (Athens: Kastaniotis Publications), 2003 (re-published by Volos Academy Publications, 2014)

Islam and Fundamentalism – Orthodox Christianity and Globalization, (Athens: Indiktos Publications), 2004

Gender and Religion. *The Role of Women in the Church*, (Athens: Indiktos Publications), 2004

Religion and Literature (Parts I, II, and III) in the literary journal *Nea Hestia* (March 2004, March 2005, and September 2009, respectively)

Metropolitan Kallistos Ware, *Orthodox Theology in the 21st century*, (Athens: Indiktos Publications), 2005

Pantelis Kalaitzidis (ed.), *Orthodox Christianity and Modernity*, (Athens: Indiktos Publications), 2007

Pantelis Kalaitzidis, *Prolegomena on Orthodox Christianity and Modernity*, (Athens: Indiktos Publications), 2007, also translated and published in Romanian by Eikon publications

Turmoil in Post-war Theology: the Theology of the 60's, (Athens: Indiktos Publications), 2009

"And on earth peace...": A Vision and a Demand for Societies and Churches Today. An Orthodox Contribution (Athens: Indiktos Publications), 2010

Church and Culture in Contemporary Greek Theology (published in French in the journal *Istina*, Issue 1, January-March 2010)

Metropolitan Kallistos Ware, *Orthodox Theology in the Twenty-first Century* (Series "Doxa and Praxis: Exploring Orthodox Theology," in collaboration with WCC Publications), 2010

"Many Women Were There...": The participation of Orthodox Women in the Ecumenical Movement: Past, Present, Future, (in English, in collaboration with WCC Publications), 2011

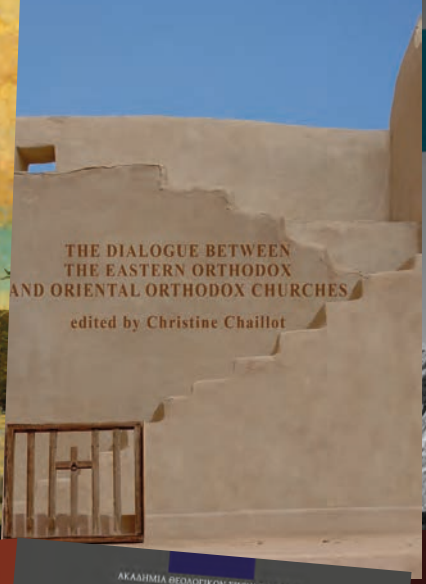
The Christians in the Middle East (in English, in the March 2012 issue of the journal *The Ecumenical Review*)

Pantelis Kalaitzidis, *Orthodoxy and Political Theology* (Series "Doxa and Praxis", in collaboration with WCC publications, as above), 2012

Biblical Theology of Liberation, Patristic Theology and the Ambivalences of Modernity in Orthodox and Ecumenical Perspective, (Athens: Indiktos Publications), 2012

Ecclesiology and Nationalism (in English, in the journal *St Vladimir's Theological Quarterly* 57: 3-4, 2013),


ΑΚΑΔΗΜΙΑ ΘΕΟΛΟΓΙΚΩΝ
ΣΠΟΥΔΩΝ ΒΟΛΟΥ
ΕΚΚΛΗΣΙΑ
ΚΑΙ
ΕΣΧΑΤΟΛΟΓΙΑ


THE DIALOGUE BETWEEN
THE EASTERN ORTHODOX
AND ORIENTAL ORTHODOX CHURCHES
edited by Christine Chaillot


Καταχαημένε Σκόπελε ...
Τραγούδια από την Σκόπελο
Επτάτομες ηχογραφήσεις του Μάρκου Φ. Δραγούμη (1967)
για λογαριασμό του Μουσικού Λαογραφικού Αρχείου Μίλτος Μιρλή


Jean Daniélou
δοκίμιο
γιά τό
μυστήριο
τῆς
ἱστορίας
Μετάφραση: Ξενοφών Καμηνός
Εἰσαγωγή: Νικόλαος Λιπτούλης
Ἐκδοτική Δημητριάδος
Ἐν Διαλόγῳ 1


ΑΚΑΔΗΜΙΑ ΘΕΟΛΟΓΙΚΩΝ ΣΠΟΥΔΩΝ ΒΟΛΟΥ
Καιρός του ποιήσαι:
Η Ορθοδοξία ενώπιον της πανδημίας του κορωνοϊού
Επιμέλεια: Νικόλαος Ασπρούλης - Nathaniel Wood
Εκδοτική
Δημητριάδες


ΑΦΗΓΗΣΗ ΤΟΥ ΟΛΟΚΑΥΤΩΜΑΤΟΣ ΜΕΣΑ ΑΠΟ ΤΗΝ ΤΕΧΝΗ ΚΑΙ ΤΗΝ ΤΟΠΙΚΗ
Εκδοτική
Δημητριάδες


ΑΚΑΔΗΜΙΑ ΘΕΟΛΟΓΙΚΩΝ ΣΠΟΥΔΩΝ ΒΟΛΟΥ
Πρόσωπο,
Εὐχαριστία
καὶ Βασιλεία τοῦ Θεοῦ
σὲ ὀρθόδοξη καὶ οἰκουμενικὴ προοπτικ
Σύναξις Εὐχαριστίας πρὸς τιμὴν
τοῦ Μητροπολίτη Περγάμου Ἰωάννη Δ. Ζηζιούλα
Ἐκδοτικὴ
Δημητριάδες


Metropolitan Ignatius of Demetrias
THE ORTHODOX CHURCH OF GREECE
AND THE ECONOMIC CRISIS
Foreword by Kevin Featherstone


Olga Sevastyanova - Nikolaos Asproulis (eds.)
Understanding Orthodox Christian Spirituality Today:
Insights from Patristic and Contemporary Theology
Volos Academy Publications

Can Orthodox Theology Be Contextual? Concrete Approaches from the Orthodox Tradition (in English, in *The Journal of Eastern Christian Studies*, 1-4, 2017)

The Renewal of the Greek Theology from the Age of the 60s to the Present (in English *Contacts*, 3-4, 2017)

Since 2014, Volos Academy has entered a new and important phase of its publishing program, by the creation of its own publishing label "Ekdotiki Dimitriados – Volos Academy Publications". Publications made under this imprint include

Pantelis Kalaitzidis, *Church and Eschatology* (re-published), 2014

Gennadios of Sassima, Laurentiu of Adreal, Pavel Aurel & Daniel Buda: *Orthodox Perspectives on Ecumenical Theological education. The Ecumenical Movement in the Theological Education and in the Life of Orthodox Churches,* 2014

Joachim G. Persoon, S*pirituality, Power and Revolution: Contemporary Monasticism in Communist Ethiopia,* with an Overview of the Orthodox Church During Communism by Vaclav Jezek, 2014

Jean Daniélou, *Essay on the mystery of History* (series "In Dialogue"), 2015

Aristotle Papanikoalou, *The Politics of Theosis. Orthodoxy meets democracy* (series "In Dialogue"), 2016

Christine Chaillot (ed.), *The Dialogue between the Eastern Orthodox and Oriental Churches*, 2016

Panayotis N. Trembelas. Between Tradition and Renewal, Between Academia and Mission (series "Theological Portraits"), 2016

Pantelis Kalaitzidis and Nikolaos Asproulis, *Personhood, Eucharist and the Kingdom of God in Orthodox and Ecumenical Perspective: Synaxis Efcharistias in Honor of Metropolitan John Zizioulas of Pergamon,* 2017

Sarah Wilson & Aikaterini Pekridou (eds), *A Communion in Faith and Love: Elizabeth Behr-Sigel's ecclesiology* (Series "Doxa and Praxis", in collaboration with WCC publications, as above), 2017

Metropolitan Ignatius of Demetrias, *The Orthodox Church of Greece and the Economic Crisis*, foreword by K. Featherstone (English and Greek versions), 2017,

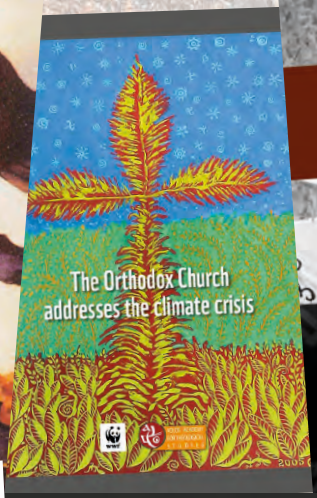
Pantelis Kalaitzidis & Nikolaos Asproulis, *The Witness of Orthodoxy to the West. Synaxis Efcharistias in Honor of Metropolitan Kallistos (Ware) of Diokleia*, 2018

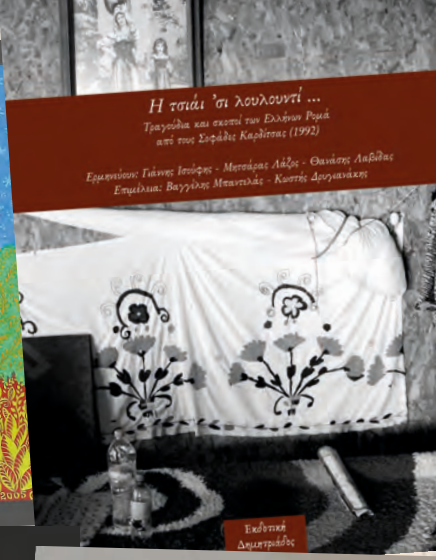
Giorgos Kissas, Rev. Vasileios Thermos & Rev. Haralambos Papadopoulos (Livyos), *Narcissism and Self-Empowerment in Social Media*, 2019

Tania Avella (ed.): *Narrating the Holocaust through art and local history*, 2019

Olga Sevastyanova & Nikolaos Asproulis (eds.) *Understanding Orthodox*


Ιερα Μητροπολις Δημητριαδος
Ακαδημια Θεολογικων Σπουδων
Ὀρθοδοξία
καὶ
Νεωτερικότητα

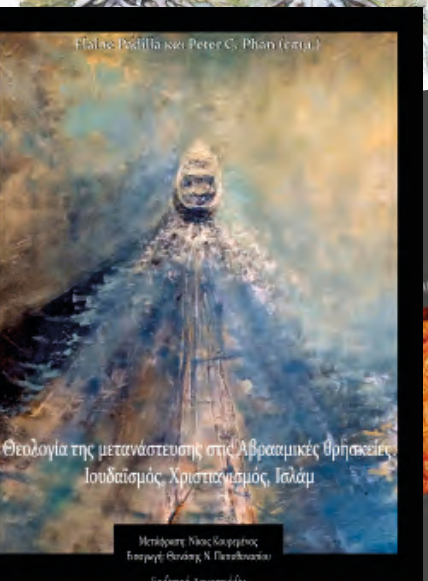

The Orthodox Church
addresses the climate crisis
WWF
2005

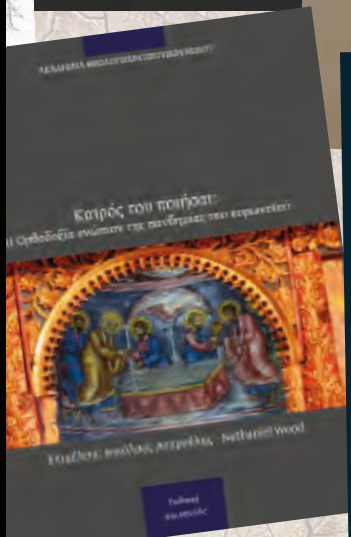

Η τσιάι 'σι λουλουντί ...
Τραγούδια και σκοποί των Ελλήνων Ρομά
από τους Σοφάδες Καρδίτσας (1992)
Εκδοτική
Δημητριάδος

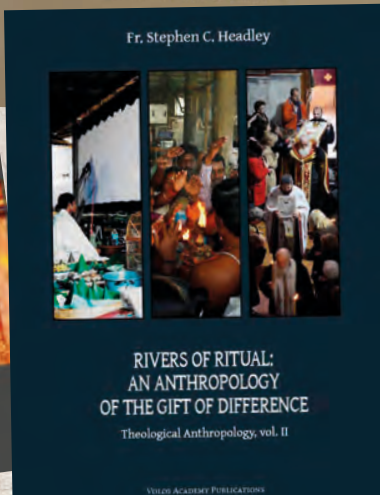

Μαρία Νάνου Βασιλική Νευροκοπλή
Δυο
δέντρα
μια
ψυχή
Μια ιστορία αγάπης
σαν παραμύθι, παλιό...
Εικονογράφηση: Βάσω Γώγου


ΝΙΚΟΛΑΟΣ ΑΣΠΡΟΥΛΗΣ
Fides quaerens intellectum
Η ΔΙΑΛΕΚΤΙΚΗ ΠΙΣΤΗΣ ΚΑΙ ΛΟΓΟΥ
ΣΤΗΝ ΟΡΘΟΔΟΞΗ ΘΕΟΛΟΓΙΑ


ΑΚΑΔΗΜΙΑ ΘΕΟΛΟΓΙΚΩΝ ΣΠΟΥΔΩΝ ΒΟΛΟΥ
Θεολογικές Προσωπογραφίες - 2
Νίκος Νησιώτης
Ο ΟΙΚΟΥΜΕΝΙΚΟΣ ΘΕΟΛΟΓΟΣ ΤΗΣ ΟΡΘΟΔΟΞΙΑΣ
Επιμέλεια: Νικολαος Ασπρουλης


Θεολογία της μετανάστευσης στις Αβρααμικές θρησκείες
Ιουδαϊσμός, Χριστιανισμός, Ισλάμ


Καιρός του ποιήσαι:


Fr. Stephen C. Headley
RIVERS OF RITUAL:
AN ANTHROPOLOGY
OF THE GIFT OF DIFFERENCE
Theological Anthropology, vol. II

Christian Spirituality Today: Insights from Patristic and Contemporary Theology (in English), 2019

Nikolaos Asproulis & Nathaniel Wood (επ.): *Time for Action: Orthodox Christianity confronts the Corona Virus Pandemic*, 2020

Stephen C. Headley: *The Songs of the Bridal Chamber: Monks at Prayer* (in English), 2020

Elaine Padilla & Peter C. Phan (επ.): Theology of Migration in the Abrahamic religions: Judaism, Christianity, Islam, 2021

Nikolaos Asproulis: *Fides quaerens intellectum: Dialectics of faith and logic in Orthodox Theology,* 2021

Theodota Nantsou & Nikolaos Asproulis (eds): *The Orthodox Church Addresses the Climate Crisis* (published in collaboration with WWF Greece, in English), 2021

Nikolaos Asproulis & Olga Sevastyanova (eds.): *Ex Patribus Lux: Essays on Orthodox Theological Anthropology and Georges Florovsky's Theology* (in English), 2021

Alexandra Papadopoulou: *Vosporis* (ed. by Rev. Filotheos Maroudas & Vasiliki D. Lambropoulou, published in collaboration with the Theological School of Chalki), 2021

Stephen C. Headley: *Rivers of Ritual: An Anthropology of the Gift of Difference* (in English), 2022

Maria Nanou & Vasiliki Nevrokopli: Two trees, one soul (book for kids, illustrated by Vasso Gogou), 2022

Nikolaos Asproulis (ed.): *Nikos Nissiotis, the Ecumenical Theologian of Orthodoxy* (series "Theological Portraits", in preparation for 2022)

Olga Sevastyanova & Nikolaos Asproulis (eds.): *Holiness, Perfection and Theosis: The human being as capax infinitis* (in English, 2022)

Graham McGeoch: *Russian Émigré Theology and Latin American Liberation Theology* (in English, in preparation for 2022)

Paul L. Gavrilyuk: *Georges Florovsky and the Russian Religious Renaissance* (in preparation for 2022)

Pantelis Kalaitzidis & Nikolaos Asproulis (eds.), *Neo-patristic synthesis or Post-patristic theology: Can Orthodox Theology be Contextual?* (in preparation for 2022)



"In many and various ways" blog

https://www.polymerwsvolos.org/

The blog "πολυμερώς και πολυτρόπως" ("in many and various ways") was designed to serve as a space for dialogue and fruitful exchange of views for those who want to comment on current issues from a theological point of view or attempt to confront theology with the challenges of the modern world, approaching a wider, not exclusively academic public. Thus the blog includes texts not only of an academic nature but also essays promoting Orthodox theological as well as wider Christian thought. The title "in many and various ways" comes from the opening verse of the Epistle to the Hebrews, thus stating the intention of the blog to serve polyphony and theological pluralism and to accommodate all sound theological tendencies. Along with the tenets of the Holy Seven Ecumenical Councils, the blog respects and adheres to the principles of academic freedom, encouraging its contributors to discover and discern answers appropriate to modern challenges in the Orthodox tradition. The blog has been running since February 2021 and has published almost 100 articles to date, hosting both first-published texts and translations from other reputable sources, such as the Public Orthodoxy blog of the Center for Orthodox Christian Studies at Fordham University. Indicative titles that reveal the topics of the blog are *Why "in many and various ways ..."* (P. Kalaitzidis), *Eschata and Joy* (Fr. Charalambos Papadopoulos "Libyos"), *The descent into the crypt of God* (Fr. Andrea Scrima), *Sacred Nations and Sanctified Places: Eschatology, Ethnocentrism and Geopolitics* (Antoine Courban), *Choosing Reconciliation with the Orthodox: The Experience of a Greek Evangelical* (Meletis Meletiadis), *Liberal Democracy and Christianity* (Haralambos Ventis) etc.

Resilience Program

https://www.resilience-ri.eu/

Volos Academy for Theological Studies participates in the European Program RESILIENCE, which is a unique, interdisciplinary and invigorating research infrastructure for Religious Studies, building a high-performance platform, supplying evolving tools and big data to scholars from all the scientific disciplines crossing religions in their diachronical and synchronical variety.

The first initiatives to build a Research Infrastructure date back to 2016, which finally led to the launch of RESILIENCE in September 2019. RESILIENCE has since worked on the design of a sustainable European infrastructure for all Religious Studies. This design has now proven to be mature and was successfully evaluated by the ESFRI forum, allowing RESILIENCE to take its place in the strategic Research Infrastructures for the European Research Area.

Characteristic in the infrastructure design is that it includes physical as well as digital access to knowledge about religion. Via this infrastructure, academics who are working in the broad field of Religious Studies will be supported in many ways: they will be able, among other things, to access more resources, to enhance their digital skills, to participate in projects, to promote their research, and to build a professional network. Also other professionals, such as those working in galleries, libraries, archives and museums, policy makers, and representatives of religious communities can benefit from the knowledge offered by RESILIENCE.

On June 30th, 2021, the ESFRI Forum included RESILIENCE in the Research Infrastructure Roadmap 2021. This means that RESILIENCE will take its place in the strategic Research Infrastructures for the European Research Area and that it can work on the further development of the Research Infrastructure for Religious Studies. The placement in the ESFRI Roadmap 2021 assures that the 13 consortium partners, coordinated by the Italian research institution FSCIRE, take the next step. This next step will be the development of the preparation phase, such as ensuring the finances and distribution of tasks among the partners. The new Research Infrastructure is intended to support its users for at least 34 years.

Transnational Access is the first service offered by RESILIENCE to the Religious Studies community. Users of this program will gain direct and



effective access, both physical and virtual, to the unique collections and expertise of seven leading research institutions and universities in Europe. In addition, for the user, a TNA stay means faster access to resources, which means more effective use of research time. Each host institution also offers a place to work, help in navigating physical and digital collections, provides locally tailored travel and accommodation tips, as well as additional benefits unique to the institution. Crucially, the TNA user will enjoy expert guidance provided by senior scholars from the host institution, incorporating valuable networking opportunities to the research visit.

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Associates

Research team:

Dr. Nikolaos Asproulis, Deputy Director of Volos Academy, Adjunct Lecturer in Hellenic Open University

Revd. Dr. Amphilochios Miltos, Parish priest of the Metropolis of Demetrias

Revd. Dr. Filotheos Maroudas, Adjunct Lectured, University of Athens, Parish priest of the Metropolis of Germany

Dr. Nikos Kouremenos, Research Associate of the Journal "Theologia"

Dr. Ioannis Kaminis, Research Associate, Faculty of Theology, University of Sofia, Bulgaria

Dr. Theofilos Abatzidis, Research Associate

Dr. Magdalini Thoma, Research Associate

Aikaterini Pekridou, MTh, Executive Secretary for Theological Dialogue in the Conference of Euroipean Churches

Georgios Vlantis, MTh, Director of the Ecumenical Council of Churches in Bavaria

Paraskevi Arapoglou, PhD (Abd) in Theology

Research Assistant:

Theodora Valsamou, MTh, Licentiate in Balkan Studies

Educational team:

Apostolos Barlos, MTh

Vasso Gogou, Licentiate in Theology and Philology

Dr. Nikos Tsirevelos, Adjunct lecturer, University of Thessaly and Western Macedonia

Soultana Gargana, MTh

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Haralambos Bardas, Librarian, MSc

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"Thessalia" Conference Center, Melissatika, Volos, Greece
P.O.Box 1073, Volos 38001
Tel. +302421093553, +302421093573, Fax +302421077115